

KEN CAMERON, MFA, BA (Hon)
808 22 Ave Ave SE
Calgary, Alberta, T2G 1N5
TEL: (403) 265-8564 Cel: (403) 461-1535
ken@albertaplaywrights.com

SELECTED PLAYWRITING EXPERIENCE INCLUDES:

Harvest by Ken Cameron

Scheduled: Lunchbox Theatre, March 26-April 14, 2007
winner of the Enbridge playRites Award 2007

My Morocco by Ken Cameron

April 2006, Oh Solo Mia Festival, London Ontario
July 2006, Winnipeg Fringe Theatre Festival
August 2006, Saskatoon Fringe Theatre Festival
August 2006, Edmonton International Fringe Theatre Festival
Scheduled: April 4-14 2007, Ground Zero Theatre and One Yellow Rabbit, Calgary

Dragonfly: Episode IV, Identity by Ken Cameron, Anita Miotti and David van Belle

August 2006, Calgary Fringe Theatre Festival
August 2006, Edmonton International Fringe Theatre Festival
Scheduled: May 2007, Big Secret Theatre, Theatre of the Living Statue

My One And Only by Ken Cameron

January, 2004, Alberta Theatre Projects, playRites 2004
April 2005, Workshop West Theatre, Edmonton

Dear Canada Council by Ken Cameron

April, 2004, Solocentric Festival 2004

Might As Well Live: The Words of Dorothy Parker by Ken Cameron and Laura Parken

October 2003 , APN staged Reading

Doppelganger concept by Ken Cameron, based on a script by Simon Heath (with contributions from Bonnie

Bowman, Rita Bozi, Ron Chambers, Doug Curtis, Elyne Quan and Eugene Stickland)
The Art Ranch, 2002

I Think I'm A Wolf! by The Berserker Gang Collective

August, 1999 , The Beserker Gang, Ken Cameron director, Anita Miotti choreographer

Stop Thinking! by Ken Cameron

January, 1999 , The Art Ranch, Ken Cameron director, Anita Miotti choreographer

Martian by The Shiny Beast Collective

April, 1998 - by The Shiny Beast Ensemble, produced by The Shiny Beast Collective

In Klezskavania by Ty Semaka and the Ensemble

February, 1998 - Blake Brooker director, Ken Cameron assistant director, OYR

Alien Love Connection by Ken Cameron (originally titled I Dreamt I Was A Spaceman)

Commissioned by Lunchbox Theatre for *Stage One* Kevin McKendrick dramaturge
October 1997 - Kevin McKendrick director, produced by Lunchbox Theatre

Doing Leonard Cohen Adapted for the stage by Blake Brooker (with Ken Cameron)

February 1997 One Yellow Rabbit Performance Theatre, Blake Brooker director,
Ken Cameron assistant director

The Climate: A Province in deKlein by Ken Cameron (with Doug Curtis and Laura Parken)

January 1997 The Art Ranch, Ken Cameron & Laura Parken directors

KEN CAMERON

(continued)

SELECTED DIRECTING EXPERIENCE INCLUDES:

<u>Doppelganger</u>	Collective	The Art Ranch
<u>Featherland</u>	Denise Clarke	One Yellow Rabbit (Ast. Dir.)
<u>The History of Wild Theatre</u>	Collective	One Yellow Rabbit/Traverse Theatre, Scotland (Ast. Dir.)
<u>Office Hours</u>	Norm Foster	Lunchbox Theatre
<u>These Girls</u>	Collective	One Yellow Rabbit (Ast. Dir.)
<u>I Think I'm A Wolf!</u>	Collective with The PT Devils	The Beserker Gang
<u>HPR Cabarets</u>	Collective	One Yellow Rabbit
<u>Fall Cabaret</u>	Collective	One Yellow Rabbit
<u>Thunderstruck</u>	Daniel Danis	One Yellow Rabbit (Ast. Dir.)
<u>Stop Thinking!</u>	Ken Cameron	The Art Ranch
<u>Death In New Orleans</u>	John Murrell	One Yellow Rabbit (Ast. Dir.)
<u>Martian</u>	Collective	Shiny Beast Collective (Co-Dir.)
<u>In Klezskavania</u>	Collective	One Yellow Rabbit (Ast. Dir.)
<u>Somalia Yellow</u>	Blake Brooker (with K. Cameron)	One Yellow Rabbit (A. Dir.)
<u>Ghosts</u>	Henrick Ibsen	Theatre Junction (Ast. Dir.)
<u>Zertrummerung</u>	Michael Green	Shiny Beast Collective (Co-Dir.)
<u>Doing Leonard Cohen</u>	Blake Brooker	One Yellow Rabbit (Ast. Dir.)
<u>The Climate</u>	Ken Cameron	The Art Ranch
<u>Minnie & Tap-Dancing Buddha</u>	Michael McClure	Shiny Beast (co director)
<u>Danny Knickerbocker</u>	Doug Curtis	Out Of Bounds
<u>Zertrummerung</u>	Ken Cameron	The Art Ranch
<u>Investigations of a Dog</u>	Ken Cameron	The Art Ranch
<u>Black Tongue</u>	Ken Cameron	The Art Ranch
<u>Hamletmachine</u>	Hiener Muller	The Art Ranch
<u>Ubu Wrecks</u>	Alfred Jarry	The Green (Ast. Dir.)
<u>The Grace of Mary Traverse</u>	Timberlake Wertenbaker	University of Calgary
<u>Metamorphosis</u>	Steven Berkoff	University of Calgary
<u>Hitting Town</u>	Steven Poliakoff	University of Calgary
<u>The Dwarfs</u>	Harold Pinter	University of Calgary
<u>Claposis</u>	Audrey Butler	University of Calgary
<u>The Darling Family</u>	Linda Griffiths	McGill University
<u>The Princess Brat</u>	Collective	Nuclear Fishin' Collective
<u>Dark Light Stories</u>	David Hudgins	Nuclear Fishin' Collective
<u>The Fan</u>	Carlo Goldoni	Tuesday Night Café

KEN CAMERON

(continued)

SELECTED STAGE ROLES INCLUDE:

<u>Portrait of Dora</u>	Mr. B.	University of Calgary
<u>Mrs. Talleyhouse</u>	Chris	University of Calgary
<u>The Sea</u>	Hatch	McGill University
<u>Laughing Wild</u>	Man	Port Stanley Theatre
<u>Romeo and Juliet</u>	Apothecary	Mount Royal Shakespeare
<u>Camille</u>	Armand	McGill University
<u>Criminals In Love</u>	Junior	Players' Theatre
<u>Duck Variations</u>	George	The Collective
<u>The Bald Soprano</u>	Mr. Martin	Players' Theatre
<u>The Birthday Party</u>	Stanley	Tuesday Night Café

SELECTED FILM & VIDEO EXPERIENCE INCLUDES:

Fellow at The Praxis Centre for Screenwriting, Simon Fraser University, 2005		
<u>Extreme To Me</u>	S. Somers/N. Mion, Director	Road Pictures
	<i>Production Co-ordinator</i>	
<u>Beautiful Jew</u>	Oliver Hockenhull, Director	One Yellow Rabbit/Luminous Eye
	<i>Screenwriter, 1st & 2nd AD, Locations Manager, Production Assistant</i>	
<u>Still Life With Razor</u>	Ken Cameron, Director	Thin Soapy Films
	<i>Director, Script Editor</i>	
<u>Mister Sandman</u>	Bruce McCullough, Director	Accent Productions
	<i>Assistant Screenwriter (1st & 3rd drafts) to Blake Brooker, Screenwriter</i>	
<u>The Adventurer's Guide to Homebuying</u>	Anne Georg, Producer	Shaw Cable
	<i>Principal</i>	

AWARDS

Enbridge playRites Award 2007, Alberta Theatre Projects
Fellow at The Praxis Centre for Screenwriting, Simon Fraser University, 2005
Honourable Mention, Herman Voaden National Playwriting Competition, 2004
Chevron Twenty-Four Playwrighting Contest, Alberta Theatre Projects, 1998
Write On The Edge Festival, Playwrights' Workshop Montreal, 1992
Lionel Shapiro Award for Creative Writing, McGill University, 1992
Peterson Prize for Playwriting, McGill University, 1992

TRAINING

Fellow at The Praxis Centre for Screenwriting, Simon Fraser University (2005)
Master Classes for Directors, Harbourfront World Stage Festival (April, 1998)
Masters of Fine Arts Degree in Directing, University of Calgary (1995)
Bachelor of Arts, Honours, McGill University (1992)

REFERENCES

Conni Massing	David Belke	James De Felice
104-11220-99 Ave.	202-9911 85 Ave	5611 – 109 St.
Edmonton, AB	Edmonton AB	Edmonton, AB
T5K 2K6	T6E 2J7	T6H 3A7
780-437-2783	780-437-7507	780-434-9702