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My Morocco

Company: The Desert Bus Company

Origin: Calgary, AB

Playing in: Venue 10 The Cinematheque

My Morocco is a one man show written and performed by Calgary's Ken Cameron. Judging by the title, one might think this is a travelogue piece. But the title is **My Morocco**; it's more of a personal journey.

However, this isn't some "fish out of water" or "Canadian tourist in another country" narrative. Our protagonist uses the sights and sounds of Morocco (by way of Casablanca and Tangier) as a process of dealing with a personal loss. Like a fine Moroccan rug, Cameron's tale is well woven.

Many famous writers have shown a deep interest in this North African country. Paul Bowles, Jack Kerouac, and William S. Burroughs (which Cameron does a killer embodiment of) all spent time there. And *My Morocco* is partly a writer's piece. A major theme in the play: when does one stop writing about life and start living it. At 75 minutes, the relaxed, anecdotal pace does push the envelope of audience engagement; however, Cameron is in firm control of the yarn he wants to spin. The play starts with an Arabic lesson, but ends in a life lesson. As Humphrey Bogart once said in a famous movie, "I came to Casablanca for the waters." You should come to *My Morocco* for a finely crafted piece of storytelling.

★ ★ ★ ★ Sheriff Stars

- CBC Reviewer: [Mike Bell](#)

CBC's Audience Reviews

July 21

This one man show is a totally true story told by the man who lived through it. It is an intense emotional roller coaster. The story is expertly told with lots of tempo changes and wonderful music choices. A very pleasant surprise.

- Ashleigh Gray

CBC's Audience Reviews

July 21

Ken Cameron opens *My Morocco* as a travelogue of a couple's trip to the western Sahara. However a family crisis back home in Canada has him reconsidering his priorities in life, love and art. The audience suddenly finds itself along for a very different journey than expected and the result (including chance encounters with Ibrahim the rug merchant and William Burroughs himself makes for a surprisingly memorable Fringe Experience.

Allah Salam bobay.

- Reg Clayton

CBC's Audience Reviews

July 21

I was given free tickets and had no expectations and we were surprised by this play that kind of blew us away. Ken Cameron wrote this play and is the sole performer. It was funny, heart wrenching, thought provoking and real. He makes an excellent connection with the audience. Don't miss this show! Tell all your friends to go!

- GJ